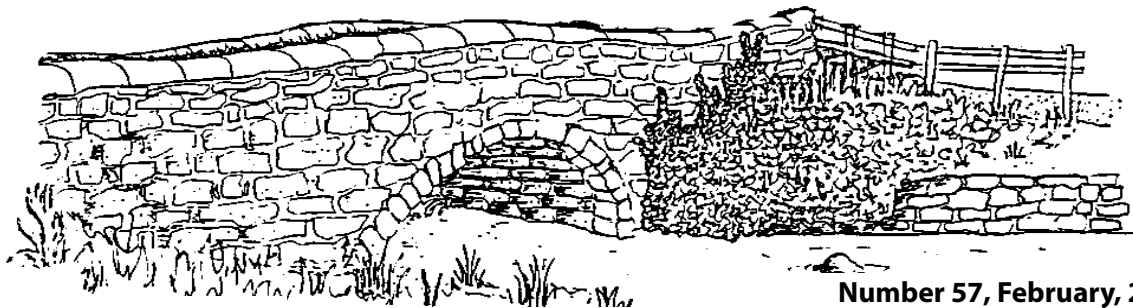


# CLAPHAM & DISTRICT NEWSLETTER



Number 57, February, 2009

## The life of Café Anne

**The following tribute to Anne Davies was written and read at Anne's Memorial Service by her old friend Alan Bennett.**

Years ago, one summer evening Anne and I were picking blackberries in the lanes beyond the beck in Austwick and Anne said she couldn't imagine that there was anywhere in the world as beautiful as this.

This was in the eighties when she and the family were still living in Primrose Hill in London where she had been born and brought up. Her parents were Hungarian and had come to England after the war. As a girl, her first job was as an au pair for the family of Peter Myers one of the writers of *Oliver*. Always beautiful, as a girl she must have been stunning and with the best intentions the Myers' thought she ought to audition to become a bunny girl at the Playboy Club. She failed the audition and came back in tears, though not because of that: she thought they wanted to sell her into prostitution.

Later she worked for David Bailey the fashionable photographer and thus met legendary figures like Catherine Deneuve and Mick Jagger. But in a house full of models and beautiful women Anne wouldn't have been out of place.

After she was married to Roy she had three children, Trevor, Ben and Robin all of whom went to school in Primrose Hill and it was not long after this that I first met her and she started coming up to stay in Clapham. She took to it straight away and when on her first visit I put her on the train back at Clapham Station the conductor didn't start the train straight away but leaned out and said "I've a young lady here who doesn't want to go back".

It was the first of many visits and then she started coming up with the boys, who liked it so much they

would get out of the car just after the turn off from the by-pass in order to walk into the village and make it last longer.

So when the family moved here, though it was a dramatic change from their life in London they didn't feel they were coming to an unknown place and they found as my parents had found when they moved here in 1966, a welcome in the village, Clapham never having been a place where you have to live for forty years before being accepted.

At that time Jean and Laurence Claughton had the café at Gildersbank. They were wanting to move so in 1990 Anne and the boys took over and she opened Café Anne.

Often going barefoot Anne might be thought to be rather eccentric but the café had had other even more eccentric proprietors, particularly Mrs Vant who kept the café in the early 60's and who had a pet duck, which accompanied her to Settle market on Tuesdays, hopping up onto the bus with no fuss at all. I don't think Anne was ever quite as eccentric as that.

And indeed the café started off as quite a conventional place. I got her a few posters from the National Gallery and it was all rather genteel. But not for long as she loved the paintings and she loved colour and soon she had paintings covering the ceiling as well as the walls with the spaces in between filled with postcards. All the world's masterpieces were there, though there were also other postcards that took Anne's fancy... babies showing their bottoms, busty ladies in provocative poses, poems she liked and postcards from customers, so it was far from being just a temple to art. There were oddities hanging from the ceiling, a big spider that could suddenly descend, a hot water bottle with breasts that Alan Bates had given her plus games for any children. It was an extraordinary place and I used

*continued on page three*



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to wonder what an unsuspecting hiker felt wandering in here after coming down from Ingleborough to find this room with its astonishing collage. It was like no other café I had ever been in and it was completely hers, a place she had made. So far from banning dogs, or banning anything, everyone was welcome and often presiding over the café the other member of the household who had come up from London, Lucky the dog. She was lucky, too, having been run over twice and survived, and like Nana in Peter Pan in what was often quite a tumultuous household she seemed the most sensible creature there. She would hang about in the café until she could pick up some walkers going up to the cave then she would join another group coming back.

Busy though the café often was, particularly at weekends Anne never made any money. She couldn't master technology and by technology I don't mean computers and such like; she couldn't even manage a till roll so the record of the takings and outgoings was often notional or depended on notes she was occasionally persuaded to keep in an exercise book. This doubled as a diary and one glance at it is enough to show she was never going to be business woman of the year. "Only two customers this afternoon" she wrote "Hooray"!

My accountant who had to do her tax return was always in despair; once the operating profit amounted at the end of the year to £2. It was easier in the end to think of the café not as a business enterprise but as a form of social work.

And this isn't just a joke. Anne had customers whose visit to the café was the highlight of their week, single gentlemen who'd sit over a cup of coffee half the morning, seduced by the atmosphere of the place as much as by her. I always think my Mam and Dad would have loved it for its lack of pretension and for Anne's friendliness. Sometimes though, it got too much even for her. Sunday mornings were often a low point when fourteen cyclists would arrive wanting a full English breakfast. Towards the end of a holiday weekend she'd have had enough, tire of the whole business and tell the packed room that if anyone else wanted tea and a toasted tea-cake they'd have to get it themselves and then retire to her back room.

About Anne herself I find it difficult to speak. She was no saint. She could be wilful, wayward and sometimes got hold of the wrong end of the stick. She'd often have a drop too much and could be quick tempered and tactless. But she could be forgiven all these shortcomings because she was so patently good hearted. She took people in when no one else would bother, and often against my better judgement. She helped people who were down and was sometimes taken advantage of in the process but it didn't disillusion her. She was a lesson that Christianity can often be found far from its official haunts.

There were people who thought she was a scarlet woman but not for much more reason than she wore

no shoes. She'd brought up her sons in circumstances of poverty and hardship while feeling always that she was better than the surroundings in which she found herself. Creating the café gave her a feeling of self respect that she'd never had before.

"People like the café" she'd say "they write to me", and customers did and I think by the end she realised she had in the process contributed to more lives than she could imagine and found herself well known and liked far beyond the bounds of our village.

If there were those who disapproved of the way Anne lived no one could but admire the way she died. Diagnosed with terminal cancer in August 2007 and given six months to live she kept the diagnosis from her children until after Ben and Laura were married later that month and safely on their honeymoon. Thereafter she submitted to all the treatments, some of which were gruelling with Rob driving her every day to Leeds for a month, for radiation therapy. "Through all the discomfort she was very seldom in pain", she was cheerful and outgoing and it was difficult to think that here was someone who was dying. She never let you bear the burden of her illness and you always came away from seeing her cheerful and heartened. Typically though when she'd survived much longer than expected she began to worry that people might think she'd been making it all up.

These stolen months brought one immense joy. Trevor and Kate were expecting their first child in September, way beyond the span she had been allotted. She never expected to see the baby, Lily Anne but she did and lived long enough to see her turn into a real personality.

In the first months after her diagnosis, when she lost weight, one saw again the beautiful young woman she'd been and even in the latter stages when she lost her hair she would twine a silk scarf around her head and still manage to look chic.

In these last difficult months she was devotedly looked after by Rob, her partner, and the boys, particularly Robin, who was at home, and Laura and Kate and Audrey, her best friend. It helped that she liked her oncologist at Airedale, Dr. Crawford, and Dr. Renwick and Dr. Littlejohn at Townhead Surgery. In the final months as so often the district nurses took over and their selflessness and devotion were humbling to see, there at half past ten on a Saturday night, for instance, to change her and back again at nine the next morning.

All these I am sure the family would like to thank.

Thinking nothing of herself, Anne would be gratified at the number of people who have turned out to say goodbye to her. I hope it will be both a comfort and a source of pride to her family to see how much and how widely she was loved. When she talked about her funeral she couldn't think of herself as not being here.

Well I hope she is.

## Village people –

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Lesley Crutchley tells me she was conceived in a pub. Before you leap to the wrong conclusions I should explain that her parents ran The Greyhound Public House near Owlerton Dog Track in God's own city. She was born on August 16th, 1954 in Nether Edge Hospital in another part of Sheffield near where my Uncle Reg ran a newspaper business. Her parents bought a small terraced house in Ecclesfield and her father became a steel worker. They had no money for a car or similar luxuries but I am sure that Lesley had an enjoyable childhood. I forgot to ask if this was so but having met her parents and her only sister on several occasions I am sure it would have been a very happy household.

Lesley is proud to say that she attended a secondary modern school. Her later achievements are more admirable because she overcame both the negative side of the wretched 11+ system and the advice of her careers teacher who said she should forget about her dream of being a physiotherapist because the school did not offer science to girls. He told her to apply for a job as a counter girl in Woolworths. She wisely rejected the idea and went to Barnsley Tech before moving on to a teacher training course in Biology and PE at Bingley. Her final teaching practice was at Settle High School and her first job offer was in Rawtenstall. She turned down the job because she did not like the location, so she had to find alternative employment and did so on the glove counter in Busby's, Bradford. Surprisingly, selling gloves did not stir her imagination so she rang the supply teacher department in Bradford and started work the next day. Two temporary jobs were followed by her first permanent post at Pollard Park Middle School where 90% of the pupils were Asian and Lesley learned all about Ramadan and Eid for the first time. In return she introduced them to life in the Dales, an area she had come to know and love as a result of frequent outdoor pursuits activities as part of her PE course. After secondary training and middle school experience she moved to Wilsden Primary School where she taught the oldest pupils and was then persuaded to try her hand with the youngest. She really enjoyed this new challenge and soon seized the opportunity to qualify for an Advanced Diploma in Primary Education at Leeds University. For the next six years she worked at Aire View Infants School in Silsden where she was the youngest deputy head in Bradford. When she proposed to apply for the headship at Austwick her head told her that she would be bored in such a small school but she found that this was not the case. In fact her outstanding success

as a head led to recognition by Ofsted and by North Yorkshire. When she received a letter asking her to go to the House of Lords to speak about primary education she assumed it was a joke by one of her friends because the invitation was for November 5th, a fairly significant date at Westminster. The invitation proved to be genuine and Lesley duly addressed a parliamentary committee before attending a reception and watching a firework display from the terrace of the Commons. Last year she was invited to a garden party at Buckingham Palace, a further testimony to her work at Austwick.

Earlier in her life Lesley had got married almost as soon as she left college but the marriage ended in divorce after ten years. During one of her many visits to the Dales with children she came to Ingleborough Hall. One snowy day the party were sledging, or rather poly bagging, and Lesley descended the slope with more velocity than judgement. The outdoor pursuits teacher in charge of the activity was a stocky chap with a moustache who could see that she was heading for a swift encounter with an iron fence. He knelt down but could not prevent the crash which resulted in two broken ribs. He took her to hospital and she must have been impressed by his concern because later, in 1986, she married him. Perhaps he knelt down again to propose. The moral of the story, ladies, is that you should always take care when sledging because you may suffer serious injuries or you may end up marrying David Crutchley.

David was born on January 15th, 1948 and the date may be significant because he was told recently by two students who were interested in astrology that they could tell his star sign and birthday and they did, even though they had only just met him. All the planets were in the earth quadrant when he arrived on the scene and the Zodiac sign for Capricorn is the goat which suggests some predisposition for sure footedness on the mountains. I believe that astrology is all tosh but I have to admit that in this case there is much accuracy in what they said because the earth and the hills feature strongly in his life story. David was born in Featherstone into a family where all his male relatives and ancestors worked down the pit. His home was one of the many terraced houses in the area and he did not enjoy a privileged upbringing but he did well at school and was one of only four pupils in a town of 15,000 who won a place at King's School, Pontefract when he took the 11+.

He studied geology and geography at Portsmouth University where his greatest contribution to academic life was forming the Northern Society for

# The perils of sledging

those students lucky enough to come from this part of the world. They challenged less fortunate types from such places as Scotland, Wales and Southern England to intellectual contests of darts and dominoes, with the losers paying for pie and peas. David thought that the best job in the world would be that of a PE teacher so when he graduated he went on to Carnegie College in Leeds where one of his fellow students was Brendan Foster.

He had no job when he left Carnegie so he found time to attend the Isle of Wight Pop Festival along with Jimi Hendrix. As far as I know he was spectating not performing. He went to work on a building site in Leeds and he might have been there to this day had he not received some careers advice from a work mate. "I 'ear tha's a teacher," said the foreman. "Tha wants to go 'ome, get thissen a wash and get down to t' education office." He did so and the next day he started work at a middle school in South Elmsall. He enjoyed his new career and eventually came to teach at Ingleborough Hall. Part of the attraction was that he knew and loved this area after attending Sunday School Camp at Beesley Falls every summer. Not long after the move he married Kath and they had a son, Edward, who now works in Paris for Louis Vuitton. After a few years David and Kath divorced and he later married Lesley on Christmas Eve 1986, a date probably chosen so that he would always remember their anniversary. They bought their present home, Gildersbank, and have relished the challenge of converting a building which had been modernised into a delightful cottage in which some of the original features have been restored.

They both like continental travel and David has particularly enjoyed following in the footsteps of Reginald Farrer in his search for rare plants in places like the Alps. David's hobby, growing alpines, and his fascination with Reginald Farrer led to an appearance on Yorkshire TV when he talked about the nature trail in Dales Diary. He also gives talks to local gardening clubs and has spoken to other groups about geology, a subject about which he has written a book, published by The Dalesman. His new hobby

is digital photography and he has produced some outstanding images. He is the founder of the Newby and District Mountaineering Association, a group which meets to climb hills and exhaust the supplies of local breweries. Their rallying cry, heard when facing difficult climbs is "YO YO" which stands for "You're on your own."

Sport has always played a vital part in his life. He was born into a rugby league family and his grandfather played for Wakefield Trinity in the 1913 equivalent of the Challenge Cup Final. David played rugby league but later switched to union and was a fierce scrum half for North Ribb before old age forced him into retirement. He has always liked skiing but he spends more time on the golf course than the slopes. My friendship with David dates back more than 25 years and has largely been forged by a thousand rounds we have played against each other, all keenly contested and all greatly enjoyed. He would claim that his finest moments were his two holes in one, one of them on his own Captain's Day but I contend that his greatest achievements came on those days when I let him win! He is currently the President of Bentham Golf Club and so I have to try to remember to treat him with respect.

David and Lesley look forward to a busy shared life in retirement. Boredom will not be an issue.

*Stuart Marshall*

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## CHURCH NEWS

*The Vicar writes . . . .*

Champion golfer, Tiger Woods, was practising on the driving range when he was two years old. By the age of six he was entering competitions, and at twenty-four won four major tournaments in a single year. Now in his early thirties and a formidable golfer, Wood still continues to practise between tournaments. Like all the top sports people, he has to train hard to remain in peak performance.

Sports training requires discipline. But so does the Christian Life, which is a lifelong process. That's what 'discipline' really means – the words disciple and discipline both derive from a Greek word for learning, so being a disciple is a lifelong learning process we need to stick to.

Lent is all about practise, (should it be practising?) discipline. It's when Christians aim to get back into spiritual shape, deal with their weaknesses and build up their relationship with God.

Sports training has two sides to it. It's fun, doing what you enjoy. But it is also hard work. Disciplined training always has a goal in mind, for all Christians,

the aim in Lent is to get us ready to welcome afresh the risen Lord into all aspects of our lives on Easter Sunday – and through the year that follows.

This Lent why not join us for our Study Groups which meet at every Wednesday at the Vicarage, or make the effort to join us for worship every Sunday as you prepare for Easter.

May God bless you all,

*Your friend and Vicar: Ian*

### PARISH WALKING CLUB

Meets next on Saturday, 14th February at 9.30 am at Austwick Church – new members welcome.

**February 14th** – Valentine Pudding Party – Village Hall at 7.30 pm. Tickets: Sue Mann or Liz Mason.

**February 15th** – Eldroth Church at 7.00 pm. Service in the Taizé tradition

**February 25th** – Ash Wednesday. Service of Holy Communion in Clapham Church at 7.30pm

**March 4th** – Lent Study Group. Four weekly meetings in the vicarage at 7.30 pm. Details 51313

**March 14th** – Repeat of the ever popular Evening of Poetry, Prose, Pie an Peas. Village Hall 7.30 pm. Details from Jim 51232 or Liz 51319

**March 22nd** – Mothering Sunday. Family Communion 11.00 am

**March 30th** – Annual General Meeting. Open to everyone, at 7.30 pm in the Village School

**Forthcoming** – The Good Friday Service is at Keasden at 11 am. Easter Day Service at Clapham at 11 am.

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*Rose Cottage – presently the home of Barbara & David Yates and family*

When the above photograph of Rose Cottage was taken it was occupied by Mr. & Mrs. Staniforth. Mr. Staniforth was the butler at Ingleborough Hall who later moved to Church View.

Years later, a Jack Towler moved in and changed the Post Office to a butchers – he not only sold meat, but butchered the animals himself. The area where Croft Cottage now stands was a small croft where the animals were penned awaiting slaughter in the building which is now Croft Café. Mrs. Towler also made fish & chips to order. The Post Office at

that time moved into what is now the Millennium Offices.

The picture shows the postman Gaspard Cross and Miss Capstick the postmistress. Gaspard was the father of Winnie, Geoff, Bert, Norman, Lillian and Sydney.

To the right of the two windows (where the climbing plant is) another window was made and fitted by George Mason brother of Eric. The postbox to the right of the postman is now a neat little window.

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I would like to dedicate the following poem by A.F Harrold to my Mother, who was so fond of both blackbirds and hawthorn.

### **In Silhouette**

So hard to spot the source,  
to unentwine blackbird and branch  
against the bright early evening sky,  
it seems that this hawthorn  
so bursting with new blossom  
at the very doorway of march –  
is also bursting into song for me.

*Annie Farrer*

### **Silence**

Have you ever wanted to be quite in total silence, in fact  
Its not easy with the noise of the day so much in tacked  
But if you really try, I mean go outside for a walk  
Then you might realise that silence is something you might mention in a talk.

Have you ever wanted to be quite in total silence, in fact  
To sit in a room with the lights out and to clear your head of all contact  
To sit in your office and find a switch, with no more talk  
and dream of something, possibly your garden, and doing it over with your garden fork.

But have you really, really wanted to be quite in total silence, I mean  
or have you wanted to open the window and shout for somebody called Maureen.  
Whatever you've wanted, silence is golden, so thay say  
and sometimes it helps to have silence, so you can pray.

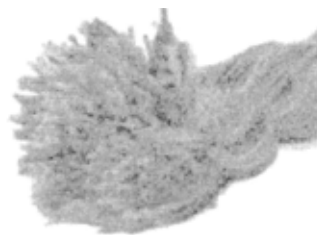
*John Saunders, Tinklers Cottage*



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### **WAS IT YOU?**

Several months ago I lent a pair of woodworker's sash cramps to someone in Clapham. It's a sure sign of my advancing years that I can no longer remember to whom I lent them. Was it you? I am anxious to get them back for my own use. They are steel, about two feet (60 cms.) long, with blue painted steel fittings and each has a heavy screw thread at one end. Please let me know if you have got them – ring 51816. Many thanks.

*Ken Pearce*



## LOUSY LITTER IN LOVELY CLAPHAM

Clapham attracts many thousands of visitors each year. They come to enjoy the walking, the scenery, the caves or just the quiet charm of a village happily free of some of the stresses of 21st century urban living. But at the end of the day, when most have gone home, a few leave behind them a thin scattering of litter, cigarette packets, sweet papers, icecream wrappers, even the odd sock. It has even been suggested that some of this litter is dropped by residents, perhaps youngsters.

Whoever is responsible, the litter is unsightly, depressing. A few kind souls pick it up as they go to and fro about the village. But it would be far easier and more pleasant for all if the litter were not dropped in the first place.

One of the Actions (no.3) put forward in the recent Parish Plan is for volunteers to "Maintain the appearance of the parish" and the Clapham Development Association is charged with the task of finding the volunteers. Picking up litter could be undertaken in conjunction with the CDA's

Environment Group, which worked so hard to open up the view of the waterfall at the top of the village and to construct the new entrance to the Reginald Farrer Nature Trail close by the waterfall. Craven District Council have agreed to provide hand operated litter pickers and heavy duty gloves for a volunteer group.

So far only six residents have volunteered to help with this Action. There will be a meeting for existing volunteers and anyone else interested on **Wednesday, 18th February, 7.30pm**, at Arbutus House, Riverside, Clapham. The meeting will decide what jobs can reasonably be undertaken by volunteers to 'maintain the appearance of the parish' and what tasks are regarded as priorities, as well as what dates would be best for regular work sessions, perhaps once a month.

If you are interested in helping but cannot attend this meeting then please ring Ken Pearce (telephone 015242 51816).

*Ken Pearce*

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## An Invitation

To all in the community of Clapham, Newby and Keasden to attend an event to be held on:

Wednesday 4th March 2009 at Clapham Village Hall from 6 to 8pm

The aim of the event will be to bring people together who are interested in being involved with young people's projects or who are already working with young people to discuss possible future developments.

We have invited people who are involved in other youth projects in the North Craven area to come and talk to us about their experiences.

The evening will be an opportunity for people of all ages to share their ideas, thoughts and aspirations relating to young people in our community.

Light refreshments will be served during the evening with time for informal discussion. We look forward to seeing you on the evening but if you would like any further information before the 4th please contact Mel McGeoch at The Yorkshire Dales Millennium Trust on 015242 51002 or by email [mel.mcgeoch@ruralyorkshire.org.uk](mailto:mel.mcgeoch@ruralyorkshire.org.uk)

## CHRISTMAS TREE FESTIVAL

**Clapham Church was glowing with fairy lights over the Christmas period.**

Twenty four Christmas trees had been decorated by organisations and traders when the festival opened on 13th December. Everyone was free to decorate their tree as they wished, but should reflect their function in the community.

This resulted in some quite unusual trees. Cave Rescue's tree was black with silver decorations which were like stalactites and stalagmites; the Village Shop tree was hung with sweets and oxo cubes, while the Knit and Natter group knitted both the whole tree and the decorations. Age Concern's tree was covered in ladies of a certain age, whilst children from the school and the early years group had made the decorations themselves to put on their trees. The Knitting Shop tree was hung with many small colourful items available in the shop, and the Millennium Trust's tree held colourful pictures of refugees. Visitors were invited to hang a small bauble on the tree to show they cared about the plight of refugees.

During the course of the festival, which ended on the 12th night, visitors were attracted to the church.

Many thanks to all those organisations and traders who took part, to our sponsors Speed Fuel Oils of Ingleton and Above & Below of Newby, and to Peter Ings who made sure all the trees were lit.



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# Flowers of the Dales Festival 2009

## Introduction

The Flowers of the Dales Festival aims to encourage residents and visitors to discover and celebrate the wildlife, cultural and landscape value of wildflower habitats in the Yorkshire Dales and involve people in their conservation. The Festival is being co-ordinated by the Yorkshire Dales Millennium Trust (YDMT) and builds on the success of the Hay Time Festival, which was organised in partnership with the Yorkshire Dales National Park Authority and others in 2008.

The Festival is part of the Flowers of the Dales project being run by YDMT. Project funding has recently been awarded from the Heritage Lottery Fund and Natural England's Countdown 2010 fund. The project complements the work of the Hay Time project, which conserves and restores hay meadows through practical work and land management advice.

## Events and activities

We see the Festival comprising at least seventy good quality events and activities suitable for people of all backgrounds, abilities and ages. Events will be run by a range of providers and take place throughout the Dales from May to August. This could include walks, talks, arts and crafts activities, farm visits, plant identification courses, conservation work and lots of other things – we are open to suggestions! We are now looking for organisations and individuals that:

- are interested in providing a new event or activity with a wildflower theme as part of the Flowers of the Dales Festival
- or
- have an event or activity already planned that fits the Festival theme and that could be promoted under the Festival's banner.

## Event providers

Event providers will be responsible for organising their events, including taking bookings. Although we expect a lot of events will be free or low-cost, providers can of course charge their participants what they want. There is no cost to the provider for being part of the Festival and for their event being included in promotional materials.

## Event funding

A small amount of funding may be available to some providers to contribute to the costs associated with running an event or to guarantee a minimum income.



## Evaluation

Evaluation forms will be given to providers, who will be asked to pass them on to their event participants. Forms will hopefully be completed and returned to YDMT. Providers will also be asked for their evaluation of the Festival. The forms will be simple and brief (single side of A4).

## Festival promotion and advertising

The Festival and events will be widely promoted and a range of professionally designed promotional materials will be produced.

A recognisable and appropriate logo will be designed to promote the Festival, together with a strapline and standard text. This will be used in all promotional materials and event providers will be encouraged to use it in their own materials where appropriate.

Festival information and a fully detailed events programme will be available on YDMT's website, with links to it from partner, tourism and heritage websites.

An attractive, full-colour programme containing details of events will be printed and available in early May. Events need to be confirmed by 13 April to be included.

## What to do now

If you are interested in running an event or activity please call at the Millennium Office and complete the necessary form. Please use a different form for each event or activity proposed. We will then contact you to talk about your event and to get further details.

## Who to contact for further information

A Flowers of the Dales Project Officer is expected to be recruited soon but in the meantime please contact:

Don Gamble  
Hay Time Project Manager  
015242 51002  
don.gamble@ydmtd.org





Clapham School PTA quiz at the Village Hall on Friday, 30th January showing the triumphant winning team 'Starter for 10' Kathy Hall, Linda and Colin Brindle with quiz master and quiz mistress Stewart and Barbara Marshall after a most entertaining and enjoyable quiz night with super food by Party Animals.



*Some of the lovely floral tributes outside Anne's Café.*

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## LIFT FOR LOCAL ENERGY-SAVING?

Action is what the recent Parish Plan asked for and, as a contribution, a small group of us want to set up a lift-sharing scheme for residents of Clapham, Newby and Keasden. Less car, more community – and you'd be amazed how much travel money could be saved. So what about filling the passenger seat on that every-day trek to work, or the once-a-week shopping trip to Settle – or even those occasional forays into the Great Beyond? This is *not* about opening the car door to casual lift-thumpers: requests and offers would be posted in advance in future editions of this *Newsletter*, on a dedicated public notice-board and (we hope) on an inter-active web-site for those who are comfortable with such things.

You need us to do our homework on questions of insurance, security and relevant law; we need you to make the scheme work. Keep an eye out for the

April edition of this *Newsletter* which will give full details of the scheme and, we hope, the first offers and requests. Meanwhile, we'd welcome your thoughts about this; specifically, whether you would feel like taking part in such a scheme. Share come-back with Liz Walton by email: [lizzywalton@btinternet.com](mailto:lizzywalton@btinternet.com), or Wendy Jennings by 'phone: 015242 51455.

## Biodiesel Project

### From the Frying Pan to the Garden

At last the Biodiesel Project is able to help a new and 'growing' project in the village. The Primary School have started a gardening club for the children and needed more gardening tools. So the Biodiesel project has bought a set of robust but smaller than normal tools for loan to the children. The idea of 'loaning' the tools is a safeguard to protect the ownership so other children not of the school can make use of the tools.

The Biodiesel Project is not really ready to begin offering help to other village schemes but this one seemed an especially appropriate cause. When money is available we will make it public.

*Eddie Leggett*

## Workers Educational Association

The Annual General Meeting will be on Tuesday, 31st March at 7.00 pm in Clapham School, followed by a talk by Chris Lawrence entitled Twelve months with the Antarctic Survey.

Everyone is welcome.

# Vision

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**FAIRTRADE**

## Knit & Knatter

Dates of next meetings:

February 16th

March 2nd, 16th, 30th

April 20th

May 11th

June 1st, 15th, 29th

July 13th, 27th

August 10th, 24th

September 7th, 21st

October 5th, 19th

November 2nd.

**Tel. Rosie 51492**



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## LOOKING WELL NEWS

New at Looking Well is the Café IN on Wednesday mornings from 11.00am to 1.30pm. This is the place to come if you want to find out more INformation about what's going on at Looking Well or in the local area. There will be a range of board games available including scrabble, chess, draughts and Mahjong. So if you feel like having a gentle game or two or would like to learn to play please do drop in. The Café IN also has computers with internet access which you can use for free, with help available to guide you through: using the internet; sending emails; designing and formatting documents.

We run a number of regular activities (walks, art class, gentle movement, support groups, swimming) so if you want to find out more, please get in touch or pop into Café IN.

In addition, if you'd like to be kept informed about new classes and activities just send your e-mail to address to [office@pioneerprojects.org.uk](mailto:office@pioneerprojects.org.uk) and we'll put you on our email mailing list.

Our new singing group is continuing every second Tuesday, on 10th & 24th February and 10th & 24th March from 2.30 to 4pm. Run by singing teacher Noelle Thompson, it is open to all, no experience necessary. We are also proposing to run some taster sessions in March to introduce the benefits of Alexander Technique, Mindfulness, Tai chi, Yoga and Neuro Linguistic Programming (NLP). We'd like to hear from anyone who is interested in finding out any more about any of these so that we can try and set dates and times to suit. Please phone us on 015242 62672 or email on [julie@pioneerprojects.org.uk](mailto:julie@pioneerprojects.org.uk) if you are interested.

Diary dates looking well ahead are two family craft activities during the Easter holidays, a Make a Kite, Fly a Kite with Alan Poxon on Saturday, 16th May and an introductory workshop to stonecarving with local sculptor Steve Bentley on Saturday, 30th May. Phone or email for more info.

*Sue Manson*

---

## WHIST

The Whist Group meet on Friday nights in the Village hall. Proceeds go to various charities, money raised last year totaled £900.

Forthcoming dates are:

<b>February</b>	6th, 13th and 20th
<b>March</b>	6th, 13th and 20th
<b>April</b>	3rd, 10th and 17th.

All are welcome.

## WANTED



For a fabulous vintage clothing 'boutique' stall at Clapham Street Market.

All your old and unwanted women's, men's and children's Clothes, Shoes and Accessories.

Also Costume Jewellery, buttons and haberdashery items.

Clean and in good condition please.

**All money raised will go to church funds.**

Please drop off at Esther's or Rosie's or phone and we will collect.



**Esther at 1 The Green (51883)**  
(from 15th February)

**or**

**Rosie at Park View (51492)**

## FURTHER EDUCATION

**Are you interested in doing a basic Adult Teaching Qualification?**

By Rosie Jackson (NYCC Adult Learning Services Community Development Worker)

Would you like to be able to run courses, but need some teaching skills? Are you training people already but would like to have a formal qualification? 'Preparing to Teach in the Lifelong Learning Sector' (PTLLS) could be just what you're looking for. NYCC Adult Learning Services is planning to run this City & Guilds course at Looking Well, enrolling to start in February/March. The course provides a basic introduction to teaching for anyone who wants to learn how to train or teach and is aimed at equipping a wide range of trainers and facilitators to work with and support adult learners.

The course is suitable for those who work, or want to work as tutors, teachers, trainers, or support staff to teach non accredited courses in the Lifelong Learning Sector and Adult/Community Education and will give you a recognised qualification.

The course runs for 30 hours and will be held at Looking Well over 12 weeks. It is assessed by written assignments and practical assessment of teaching.

Please contact Rosie Jackson on 07890 011298 if you are interested.

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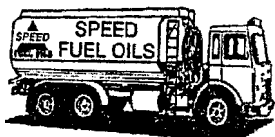
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## Brookhouse

**Valentine's Night**  
**Saturday, 14th February**

**Sample of the menu:**

### Starters:

Goat's Cheese wrapped in Parma Ham  
Soup of the Day  
Creamy Garlic Mushrooms  
Breaded Prawns with Chilli dip

### Main Courses:

10oz Rib Steak  
8oz Sirloin Steak  
Chicken Breast  
*the above 3 dishes served with either Tarragon &  
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Lamb Shank or Half Roast Duck  
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## The Hot Seat . . .

Joseph Williams is already beginning to make a strong impression on the community. His recent charity fundraiser of a sponsored nine-mile run has allowed him to raise at least £500 for UNICEF. Clapham is brimming with conscientious children who want to help make others aware of important issues in our society today and Joseph obviously has this determination.

Joseph and his family live in Clapham and you can often see Joseph and his sister, Tallulah, playing in the village. Joseph is eight years old and is the oldest of four children. He gets on well with all his siblings: Tallulah is “fun” to be around, Gabriel is a loveable “scamp” getting up to all sorts of mischief and Poppy could “make friends with anyone”. Joseph is the big brother, and is becoming a good role model for his younger sisters and brother to follow.

Joseph is always getting involved with activities in the local community. He is a keen runner of the Settle Harriers Group. His favourite subject at school is P.E. especially when he gets the chance to do cross-country. He is also a budding actor and performed in ‘The Hobbit’ with Settle Youth Theatre as a Spider and a Warg. With his friendly and confident approach, Joseph makes friends wherever he ventures.

Despite being so busy outside school, Joseph finds the time to read many books. His favourite authors are Enid Blyton and Andrew Cope, who wrote “Spy dog”. Enid Blyton’s ‘Secret’ series is his all time favourite set of books and is the source of some of his imagination games where Joseph solves mysteries, fights with pirates and uncovers the glittering treasure. He particularly enjoys the half-hour reading session at the beginning of school mornings where he can enter the imaginary world of reading.

If you ever need a hand with choosing vintage

vehicles, Joseph is a mine of information. He knows a lot about old cars and their makes and this has inspired him to collect model cars. For his eighth birthday present he got a light blue Lincoln model. In the future he would like an old-fashioned second-hand car but is still pondering on which one. He could see himself working with cars as a career possibly even designing an amazing motor. Maybe he could create a hydrogen faux-vintage car.

Be it out and about in Clapham, speeding like lightening on the track or glued to the pages of an Enid Blyton mystery, Joseph is an enthusiastic, friendly and open-minded member of the community and one to watch for the future.

*Fay Lockett*



*Joseph, seconds after completing his eight mile run from Clapham to Horton.*

Joseph’s run was a huge success. He was waved off by all the children at Clapham Primary School and was met half a mile from the finish by the Horton School running club, and he completed the run in just over two hours – well done Joseph. A big thank you to everyone who supported Joseph in this fundraising event. The £500 raised will go to the UNICEF Christmas appeal which is aimed to help children in Mozambique

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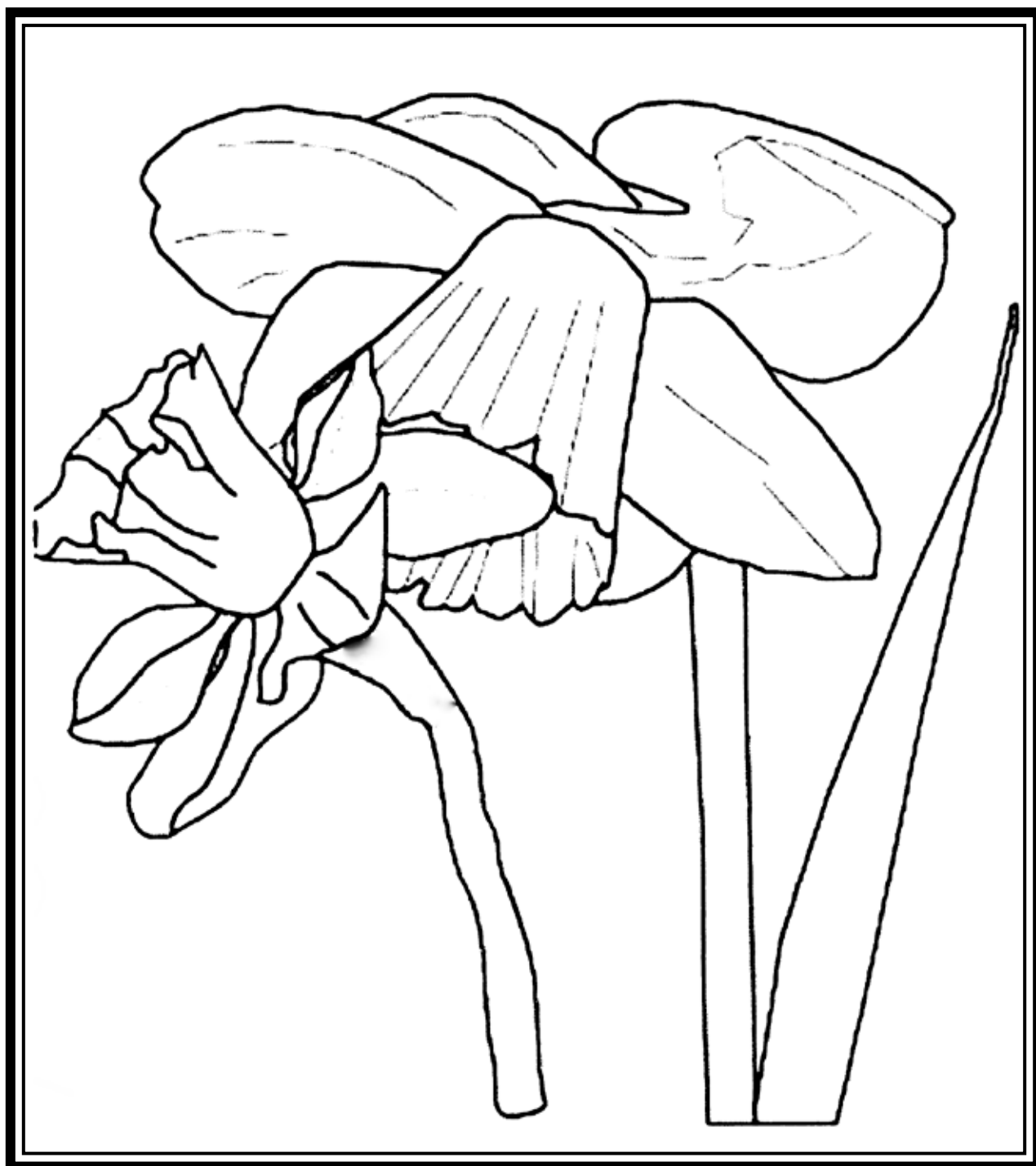
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## **Art Competition**

**A special competition for children up to the age of ten, and residing in the parish.**

**Winner of the January art prize was Georgia Thornton with her beautifully coloured Christmas tree. Well done Georgia .**

**She wins a giant tin of colouring pencils.**

Simply colour or paint this picture and send it to Lesley Crutchley, Gildersbank, Clapham

Competition closes on 4th March.      Super prize for the winning entry. Good luck!

Name ..... Age ..... Tel. ....

# WILDLIFE AT CLAPHAM



The biggest surprise of 2008 was the sighting of a Red Squirrel on the top road between Clapham and Newby Cote. On the 24th November I was told by Ryan Buckley that his mother and a friend had seen a Red Squirrel on the top road near Clapham and two days later Rob Watson reported to me that Trevor Davies had seen the same Red Squirrel several times on the top road, by the end of the week a few more people had also told me about seeing a Red Squirrel. On the 28th November I found the Red Squirrel feeding on Hawthorn berries on the Clapham end of Laithbutt Lane and I managed to get several photos of it. The squirrel was seen several times running between Laithbutt Lane and one of the plantations next the top road. I think it was coming out of the plantation to feed on the large amount of Hawthorn berries that were on the bushes on Laithbutt Lane at the time. I have walked along the top road and Laithbutt Lane few times since the 28th and not seen it, has anyone else seen the Red Squirrel since the end of November?

There have been several reports of Red Squirrels in Barbondale, the Hawes area and there is a Red Squirrel sanctuary at Kilnsey fish farm, but I don't know where this one could have come from to get in to the plantation on the top road.

From the middle of December Salmon were seen regularly in Clapham Beck at Mafeking Bridge, there was also several Sea Trout there. The first Salmon was seen by Ken Pearce on the 15th. They were last

seen on the 9th January, when six dead Salmon were in the beck at Mafeking Bridge.

Two Long Eared Owls hung around Newby Moor until at least the 29th December, then they disappeared during the cold spell we had at the beginning of the New Year.

During the cold spell a lot of birds were forced out of the local woods to look for food in the gardens and on garden feeders. Brian Jackson reported to me that there were large numbers of Blackbirds feeding in his garden and I had several reports of Nuthatchers and Great spotted woodpeckers coming to garden feeders.

*Tim Hutchinson, Smithy cottage*

This Free Newsletter aims to keep everyone in Clapham, Keasden and Newby in touch with what is happening in our community. It does, however, cost a not insignificant amount to produce, and advertising is a very necessary aid to the finances. An advert costs as little as £3 per issue.

For Advertising your products and services, please contact Ray Hull on 015242 51492  
Articles, News and Ideas PLEASE! for the next issue by **28th March, 2009** to the Village Shop,

Lesley Crutchley: [lesley@gildersbank.co.uk](mailto:lesley@gildersbank.co.uk),

Chrissie Bell: [ChrisHarte@aol.com](mailto:ChrisHarte@aol.com),

Mike Cornwell: [mike-corn@tiscali.co.uk](mailto:mike-corn@tiscali.co.uk) or

Ray Hull: [ray\\_rosie@btinternet.com](mailto:ray_rosie@btinternet.com).

Articles submitted but not included in the present publication will be printed in future issues.